PUNA INTERNATIONAL SCHOOL ACADEMIC SESSION 2022-23 Grade – 10 SYLLABUS

SUBJECT: ART & CRAFT

Month	Lessons/ Chapters	Required Materials	
April	Chapter-1	Calligraphy Pen/Flat point marker	
Мау	About- Calligraphy and cursive Writing	And Black ink ,Poster Colours, Round	
June	About- Picture Composition	Brush, Colour plat, water bowl	
July	Chapter-2	Water colour box/4B and 6B	
	About- Nature Study	Pencil./Poster Colour	
	About- Free Hand Design		
August	Chapter-3	Black Marker Pen	
	About- Mandala Design		
September	Chapter-4	HB Pencil and 4B and 6B Pencil.	
	About- Human Anatomy-Hand-Leg		
	Syllabus for Half Yearly Examina	tion (September)	
	Chapter-3 Nature Study, Picto	ure Composition	
October	Chapter-5	HB Pencil and 4B and 6B Pencil.	
	About- Portrait		
November	Chapter-6	HB Pencil and 4B and 6B Pencil.	
	About- Animal face Drawing		
December	Chapter-7	Water colour box/4B and 6B Pencil.	
	About- Still life and 3-D Drawing		
January	Chapter-8	Water colour box/4B and 6B Pencil.	
	About- Landscape and Mehandi Design	Black Marker Pen	
February	Chapter-9	Poster Colours, Round Brush, Colour	
-	About- Poster Design, Fashion Design	plat, water bowl	

PUNA INTERNATIONAL SCHOOL ACADEMIC SESSION 2022-23

Grade – 10 SYLLABUS

SUBJECT: PERFORMING ARTS (MUSIC - VOCAL)

Activities al Anthem ar Sa, Sa re Sa, Sa re ga re sa Ga re sa, Ma ga re sa amapamagare,Regamapadhapamaga mi fa (Song) and basic intro of western music Ektaal 12 beats) edge of Sangeet, Nad, Swar, Shudh, Komal, Teevra, <, Mandra, Madhya, Tar, Aroha, Avaroha, Raga, Matra,Taal, Avartan, Sam, Khali		Singing activities Listening activities Playing activities
ong Gujarati - Mann mor bani than gat kare ajasthani -Kesariya balam(Padharo mahre des) tic song - Mann samarpit tan samarpit al song- Jay Ganesh & Jaydev jaydev jay mangal usicians & Instruments player photograph with their		Singing activities Listening activities Playing activities Beats on hand
usicialis & instruments player photograph with their	msuu	uments and write up
rn music theory(Basic knowledge of notation systems nation of scale &chords) "Let it be (Beatles)" "Silent Night" standing concepts of various instruments ex. Guitar, ard, Percussion, Harmonium & its classification		Singing activities Listening activities Playing activities Reading activities
on to the structure of 4 Ragas al 2. Kafi 3. Yaman 4.Bhairav		Listening activities Playing activities Reading activities
3 3 (tanding concepts of various instruments ex. Guitar, rd, Percussion, Harmonium & its classification on to the structure of 4 Ragas I 2. Kafi 3. Yaman 4.Bhairav	tanding concepts of various instruments ex. Guitar, rd, Percussion, Harmonium & its classificationon to the structure of 4 RagasI 2. Kafi3. Yaman4.Bhairav

SUBJECT: PERFORMING ARTS (Dance)

Month	Theory	Practical	
April		Introduction to Dance	
June		• Warm Up – Zumba	
		Revision	
		Prayer Dance	
July	Difference between Solo &	Patriotic (Independence Day)	
August	Group Dance	Prop Dance	
September		Salsa	
		• Raas	
Project Work: Why dance in all schools is included as an activity?			
October		Women Empowerment Dance	
November		Motivational Dance	
December		Modern Experimental Dance	
January	Knowledge of Tarana	Folk (Terataali)	
February		Performance of Tarana	
March		Revision	