



Yearly/Term 1/Term 2 Syllabus  
Grade: 10 Session 2024-25

**Subject: English**

Month	Chapters	Learning Outcomes
April	<p><b>Literature:</b> <b>First Flight</b> Unit 1: A Letter to God (Prose)</p> <p><b>Literature:</b> <b>First Flight</b> Unit 1: Dust of Snow (Poem) &amp; Fire and Ice (Poem)</p> <p><b>Literature:</b> <b>Footprints Without Feet</b> Chapter 1: A Triumph of Surgery</p> <p><b>Literature:</b> <b>First Flight</b> Unit 2: Nelson Mandela: Long Walk to Freedom (Prose)</p>	<p><b>Literature: First Flight</b> <b>Unit 1: A Letter to God (Prose)</b></p> <ul style="list-style-type: none"><li>❖ Will be able to sensitize students to problems people may face.</li><li>❖ To help students empathize with others.</li><li>❖ To understand the value of unshakeable faith.</li><li>❖ To understand the meaning of the different words and learn their pronunciation.</li><li>❖ To listen to the loud reading and learn how to answer the comprehension questions.</li><li>❖ To learn values like faith, kindness, etc.</li></ul> <p><b>Literature: First Flight</b> <b>Unit 1: Dust of Snow (Poem) &amp; Fire and Ice (Poem)</b></p> <ul style="list-style-type: none"><li>❖ To learn how to interpret poetry</li><li>❖ To learn how to appreciate &amp; enjoy a poem.</li><li>❖ To learn different poetic devices.</li><li>❖ To understand the symbolism hidden in the poem</li><li>❖ To learn how life is deeply associated with nature.</li></ul> <p><b>Literature: Footprints Without Feet</b> <b>Chapter 1: A Triumph of Surgery</b></p> <ul style="list-style-type: none"><li>❖ To develop the habits of reading for information &amp; pleasure, drawing inferences from what they read &amp; relating texts to their previous knowledge.</li><li>❖ To learn how to read critically &amp; develop the confidence to ask &amp; answer questions.</li><li>❖ To express their own ideas in a creative &amp; coherent way.</li><li>❖ To promote the habit of self-learning &amp; reduce dependence on the teacher.</li><li>❖ To gain Knowledge of different kinds of pet animals.</li><li>❖ To understand the Dog as the most faithful pet.</li></ul> <p><b>Literature: First Flight</b> <b>Unit 2: Nelson Mandela: Long Walk to Freedom (Prose)</b></p> <ul style="list-style-type: none"><li>❖ To familiarise the students with the literary genre of 'Autobiography'.</li><li>❖ To understand the difference between Autobiography and Biography.</li></ul>

	<p><b>Literature:</b> <b>First Flight</b> Unit 3: Two Stories About Flying I &amp; II <b>His First Flight</b> (Prose) <b>Black Aeroplane</b> (Prose)</p> <p><b>Literature:</b> <b>Footprints Without Feet</b> Chapter 2. The Thief's Story (Prose)</p>	<ul style="list-style-type: none"> <li>❖ To understand the author's style of writing.</li> <li>❖ To understand the importance of the impact of racial discrimination.</li> <li>❖ To understand the importance of love over hate.</li> <li>❖ To improve their vocabulary.</li> <li>❖ To develop a critical approach among the students towards any type of discrimination.</li> <li>❖ To understand values like equality, justice, freedom, self-dignity, and courage</li> </ul> <p><b>Literature: First Flight</b> <b>Unit 3: Two Stories About Flying I &amp; II</b> <b>His First Flight (Prose)</b> <b>Black Aeroplane (Prose)</b></p> <ul style="list-style-type: none"> <li>❖ To understand the author's style of writing, and the theme of the lesson, infer meaning from the context</li> <li>❖ To learn new words and enrich their vocabulary</li> <li>❖ To understand the importance of family bonding and support</li> <li>❖ To learn how to face challenges faced while learning any skill</li> </ul> <p>To learn how to improve values like courage, confidence, self-trust, optimism, and strong willpower.</p> <p><b>Literature: Footprints Without Feet</b> <b>Chapter 2. The Thief's Story (Prose)</b></p> <ul style="list-style-type: none"> <li>❖ To learn to appreciate and enjoy reading of the lesson</li> <li>❖ To know and understand the two different characters i.e. Anil and Hari Singh</li> <li>❖ To understand the importance of education</li> <li>❖ To understand the thief's behavior with unknown people</li> <li>❖ Learn how a person can be motivated to change his nature</li> <li>❖ To become capable of making decisions, judgments, and inference</li> <li>❖ To learn human values and relations are important in life.</li> </ul>
<p><b>June</b></p>	<p><b>Literature:</b> <b>First Flight</b> Unit 3: A Tiger in the Zoo (Poem)</p>	<p><b>Literature: First Flight</b> <b>Unit 3: A Tiger in the Zoo (Poem)</b></p> <ul style="list-style-type: none"> <li>❖ To understand the importance of freedom.</li> <li>❖ To understand the dangers of deforestation and the blessings of forestation.</li> <li>❖ To understand that all animals are happy only in their natural habitat.</li> <li>❖ To understand the responsibility of the present</li> </ul>

	<p><b>Literature: First Flight</b> Unit 4: From the Diary of Anne Frank (Prose)</p> <p><b>Literature: First Flight</b> Unit 4. How to Tell Wild Animals (Poem)</p> <p><b>Literature: First Flight</b> Unit 5: The Ball Poem (Poem )</p> <p><b>Literature: First Flight</b> Unit 6: Amanda (Poem)</p>	<p>generation in preserving the environment and earth.</p> <ul style="list-style-type: none"> <li>❖ To learn how to recite poems with proper intonation and rhythm.</li> <li>❖ To learn how to appreciate &amp; enjoy a poem.</li> <li>❖ To learn different poetic devices.</li> </ul> <p><b>Literature: First Flight</b></p> <p><b>Unit 4: From the Diary of Anne Frank (Prose)</b></p> <ul style="list-style-type: none"> <li>❖ To think imaginatively and creatively.</li> <li>❖ To understand the theme of the lesson i.e. the loneliness of adolescence, emotions, relationships with people around, etc.</li> <li>❖ To infer and analyze the emotions of the people.</li> <li>❖ To understand the meaning of difficult words/phrases and learn the pronunciation.</li> <li>❖ To learn good habits expected from teenagers.</li> </ul> <p><b>Literature: First Flight</b></p> <p><b>Unit 4. How to Tell Wild Animals (Poem)</b></p> <ul style="list-style-type: none"> <li>❖ To learn how to interpret the poem.</li> <li>❖ To learn how to appreciate &amp; enjoy a poem.</li> <li>❖ To help them understand the usage of poetic devices.</li> <li>❖ To understand the theme of the poem.</li> <li>❖ To help students understand the content and react to it.</li> </ul> <p>To learn how to express ideas in a sense of humour.</p> <p><b>Literature: First Flight</b></p> <p><b>Unit 5: The Ball Poem (Poem)</b></p> <ul style="list-style-type: none"> <li>❖ To make the students think about the reality of losing something in life.</li> <li>❖ To make them learn to develop the ability to understand the difficult situations in their life.</li> <li>❖ To help them be strong and face the problems of life.</li> <li>❖ To appreciate poetic devices and learn their use.</li> <li>❖ To understand the theme of the poem.</li> </ul> <p>To use new words learned from the poem in different contexts.</p> <ul style="list-style-type: none"> <li>❖ To respond critically to the cultural, and emotional values in the text.</li> <li>❖ To learn how to appreciate &amp; enjoy poems.</li> <li>❖ To learn different poetic devices.</li> <li>❖ To learn how to use appropriate vocabulary, tone, posture, gestures, pause and maintain eye contact while speaking</li> <li>❖ To critically analyze the fact that a young mind needs freedom.</li> <li>❖ To understand the importance of collaborative</li> </ul>
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	<p><b>Letter Writing</b> (Letter to Editor &amp; Letter of Complaint)</p> <p>Integrated Grammar Practice</p>	<p>manner and communicating ideas with each other. To learn the importance of values like Freedom, peace, etc</p> <p><b>Letter Writing</b> <b>(Letter to Editor &amp; Letter of Complaint)</b></p> <ul style="list-style-type: none"> <li>❖ To understand different forms of letters.</li> <li>❖ To learn the formats of the letters.</li> </ul> <p>To learn how to write the letters to the editor and complaint letters correctly</p> <p><b>Integrated Grammar Practice</b></p> <ul style="list-style-type: none"> <li>❖ To help the students learn the application of grammar correctly.</li> <li>❖ To use their knowledge of grammar in their writing.</li> </ul> <p>Help them edit the sentences correctly.</p>
<b>July</b>	<p><b>Literature: Footprints Without Feet</b> Chapter 3. The Midnight Visitor (Prose)</p> <p><b>Literature: Footprints Without Feet</b> Chapter 4. A Question of Trust (Prose)</p>	<p><b>Literature: Footprints Without Feet</b> <b>Chapter 3. The Midnight Visitor (Prose)</b></p> <ul style="list-style-type: none"> <li>❖ To acquire knowledge of the elements of the English language.</li> <li>❖ To develop skills of imagination and interpretation.</li> <li>❖ To arouse curiosity about the sudden turn of events in the story</li> </ul> <p><b>Literature: Footprints Without Feet</b> <b>Chapter 4. A Question of Trust (Prose)</b></p> <ul style="list-style-type: none"> <li>❖ To learn how to appreciate the story.</li> <li>❖ To express their views and ideas clearly and independently.</li> <li>❖ To write answers to comprehension-based questions appropriately.</li> <li>❖ To appreciate the subtle and devious tactics the lady in red uses to deceive Horace Danby.</li> <li>❖ To sketch the character of Horace Danby and the lady in red.</li> </ul> <p>To learn the values like Honesty, patience, and presence of mind.</p>
<b>August</b>	<p><b>Literature: First Flight</b> Unit 8. Mijbill the Otter (Prose)</p>	<p><b>Literature: First Flight</b> <b>Unit 8. Mijbill the Otter (Prose)</b></p> <ul style="list-style-type: none"> <li>❖ To help them use the new words in different con-</li> </ul>

	<p><b>Literature:</b> <b>First Flight</b> Unit 9 Madam Rides the Bus (Prose)</p> <p><b>Literature:</b> <b>First Flight</b> Unit 8. Fog (Poem)</p> <p><b>Literature:</b> <b>Footprints Without Feet</b> Chapter 7. The Necklace (Prose)  Integrated Grammar</p>	<p>texts.</p> <ul style="list-style-type: none"> <li>❖ To help the students understand the relationship between human beings and animals.</li> </ul> <p>To help them know the things that they should take care of before keeping a pet</p> <p><b>Literature: First Flight</b></p> <p><b>Unit 9 Madam Rides the Bus (Prose)</b></p> <ul style="list-style-type: none"> <li>❖ To understand the theme of the lesson with a sequence of events.</li> <li>❖ To extrapolate from the given text.</li> <li>❖ To think of an alternative ending to the story.</li> <li>❖ To learn how to develop a character arc.</li> </ul> <p>To enhance the values like Responsibility, determination, goal-oriented, etc</p> <p><b>Literature: First Flight</b></p> <p><b>Unit 8. Fog (Poem)</b></p> <ul style="list-style-type: none"> <li>❖ To learn how to appreciate and enjoy a poem.</li> <li>❖ To help them understand the use of poetic devices.</li> <li>❖ To make them understand the theme of the poem.</li> <li>❖ To help students understand the content and react to it.</li> </ul> <p><b>Literature: Footprints Without Feet</b></p> <p><b>Chapter 7. The Necklace (Prose)</b></p> <ul style="list-style-type: none"> <li>❖ To know the values of wisdom and truthfulness.</li> <li>❖ To infer, analyze and evaluate text and understand the theme of the lesson</li> <li>❖ To learn the sequence of events and enhance vocabulary</li> <li>❖ To apply learning of the chapter in practical life.</li> </ul> <p><b>Integrated Grammar</b></p> <ul style="list-style-type: none"> <li>❖ To help the students learn the application of grammar correctly.</li> <li>❖ To use their knowledge of grammar in their writing.</li> </ul>
<b>September</b>	Revision & Half Yearly Exam	Revision & Half Yearly Exam
<b>October</b>	<p><b>Literature:</b> <b>First Flight</b> Unit 10. The Sermon at Benares (Prose)</p>	<p><b>Literature: First Flight</b></p> <p><b>Unit 10. The Sermon at Benares (Prose)</b></p> <ul style="list-style-type: none"> <li>❖ To help them accept mortal nature of human existence.</li> <li>❖ To sensitize the students to the fact that death is the ultimate truth in the world.</li> <li>❖ To extrapolate from the given text.</li> </ul> <p>To develop acceptance, and understanding of the duties of humans, Accept the loss, and learn how to overcome it.</p>

	<p><b>Literature:</b> <b>First Flight</b> Unit 9 Tale of Custard the Dragon (Poem)</p> <p><b>Literature:</b> <b>First Flight</b> Unit 11. The Proposal (Drama)</p> <p><b>Literature:</b> <b>Footprints Without Feet</b> Chapter 9. Bholi (Prose)</p> <p><b>Literature:</b> <b>First Flight</b> Unit 10 - For Anne Gregory (Poem)</p>	<p><b>Literature: First Flight</b> <b>Unit 9 Tale of Custard the Dragon (Poem)</b></p> <ul style="list-style-type: none"> <li>❖ To learn not to judge and look down on others and never underestimate themselves.</li> <li>❖ To identify and appreciate significant literary elements such as – metaphor, imagery, symbol, simile, onomatopoeia, intention/point of view, rhyme scheme, etc.</li> <li>❖ To focus on individual’s strengths and respect the difference.</li> </ul> <p><b>Literature: First Flight</b> <b>Unit 11. The Proposal (Drama)</b></p> <ul style="list-style-type: none"> <li>❖ To learn the customs similar in Indian and Russian weddings.</li> <li>❖ To know the traits of various characters in the play.</li> <li>❖ To identify and analyse the theme, message, unfamiliar words, and expressions in the play.</li> <li>❖ To develop the skill dramatics.</li> <li>❖ To understand marrying someone only for economic security is a matter of undesirable thing.</li> <li>❖ To critically examine the choices offered by life.</li> </ul> <p><b>Literature: Footprints Without Feet</b> <b>Chapter 9. Bholi (Prose)</b></p> <ul style="list-style-type: none"> <li>❖ To understand the importance of education, and the need for empowering women.</li> <li>❖ To realise the importance of family support for children and the need for emotional support of elders for children</li> <li>❖ To understand the role of the teacher as a mentor</li> <li>❖ To understand the importance of social support for children/people who are differently abled</li> <li>❖ To learn about social evils like the dowry system, and gender discrimination and understand their role in making such evils eradicate from our society.</li> <li>❖ To become capable of making decisions, judgments and inferences.</li> <li>❖ To learn how to be empathetic and capable of overcoming an inferiority complex.</li> <li>❖ To understand values like Courage, confidence, justice, and determination</li> </ul> <p><b>Literature: First Flight</b> <b>Unit 10 - For Anne Gregory (Poem)</b></p> <ul style="list-style-type: none"> <li>❖ To learn to understand man’s craving for staying young always and readiness to behave artificially.</li> <li>❖ To identify the distinctive vocabulary for the situation.</li> <li>❖ To understand the underlying essence of the poem.</li> </ul>
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	<p>Analytical Paragraph Writing</p> <p><b>Literature: Footprints Without Feet</b></p> <p>Chapter 10. The Book That Saved the Earth (Drama)</p>	<ul style="list-style-type: none"> <li>❖ To understand the poetic devices and use them, and appreciate the poem.</li> </ul> <p><b>Analytical Paragraph Writing</b></p> <ul style="list-style-type: none"> <li>❖ To explore the appropriate format and language associated with analytical paragraphs.</li> <li>❖ To learn the nuances of analytical data writing through writing.</li> <li>❖ To learn the art of interpreting the data on given topics.</li> <li>❖ To know different sources of data and interpretation.</li> <li>❖ To practice how to organize idea.</li> </ul> <p><b>Literature: Footprints Without Feet</b></p> <p><b>Chapter 10. The Book That Saved the Earth (Drama)</b></p> <ul style="list-style-type: none"> <li>❖ To appreciate the imagination.</li> <li>❖ To understand the theme of the play enriches their vocabulary and infer meaning from the context.</li> <li>❖ To express their ideas and views clearly.</li> <li>❖ To understand the text locally and globally.</li> <li>❖ To understand the significance of the book.</li> <li>❖ To identify, characters, main idea and sequence of ideas and events while reading.</li> <li>❖ To learn how to Compare and contrast.</li> </ul>
<b>November</b>	REVISION	Revision and prelim1
<b>December</b>	Revision	Revision and Prelim 2
<b>January</b>	Revision	Internal Assessments
<b>February</b>	Revision	Annual exams

**Subject: Hindi**

Month	Chapters	Learning Outcomes
<b>April</b>	<p><b>गद्य 1 बड़े भाई साहब</b></p> <p><b>पदबंध</b></p>	<p><b>गद्य 1 बड़े भाई साहब</b></p> <ul style="list-style-type: none"> <li>❖ आधुनिक नदी सान्त्वय और उसकी विधाओं से परमिति होगी।</li> <li>❖ नदी की क्रांति कारों के बारे में जाहेंगे।</li> <li>❖ पाठ के मूल भाषा को समझकर सारांश अपिे शब्दों में व्यक्त कर सकेंगे।</li> <li>❖ पाठ के अतस्त आ एक ठि शब्दों के अर्, महु ािरे, पदबंध, रिा के आधार पर िाक्य और समास आ ब को स्िय प्िािि सकेंगे।।</li> <li>❖ पाठ्यिस्तु की बारीकी से जािि करते ुए उ सें नक्षी निशेष नबदु को खोज सकेंगे और अिुमािि लगते ुए निष्प त क प्िि सकेंगे। पाठ में आए उदू भाषा के शब्दों का अर् स झ सकेंगे।</li> </ul> <p><b>पदबंध</b></p> <ul style="list-style-type: none"> <li>❖ शब्द और पद का अतर समझते ुए पदबंध की परभाषा</li> </ul>

		<p>और भेद समझसकेंगे।</p> <p>❖ पाठ के अंतगत आ ए पदबन्ध को परिभाषित करके देखाने के लिए संकेत करेंगे।</p>
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	<p style="text-align: center;"><b>पद्य 1 साखी</b></p> <p style="text-align: center;"><b>अनुच्छेद लेखन</b></p> <p style="text-align: center;"><b>गद्य -2 डायरी का पत्रा</b></p> <p style="text-align: center;"><b>अच्छेदित गद्यांश</b></p>	<ul style="list-style-type: none"> <li>❖ पदबंध से सबंधत प्र 7ल करिं में सक्षम बिंगे।</li> </ul> <p style="text-align: center;"><b>रेखांकित पदबंध िा भेद पहचान सिंं गे</b></p> <p style="text-align: center;"><b>पद्य 1 साखी</b></p> <ul style="list-style-type: none"> <li>❖ नदी सानत्य के काल िभाजि से पर ित 7ोंगे।</li> <li>❖ भक्तकालीं कनियों और िगुण काव्य के बारे में जाि सकेंगे।</li> <li>❖ दो7ा छद के बारे में जािकारी प्राप् क रसकेंगे।</li> <li>❖ दो7े का भािार स म्हा सकेंगे एि भाि स्पष्ट क र सकेंगे।</li> <li>❖ नदी की निनिध बोनलयों से पररित 7ोंगे</li> </ul> <p style="text-align: center;"><b>अनुच्छेद लेखन</b></p> <ul style="list-style-type: none"> <li>❖ नद एाये निषय पर सकेत नबदु के माध्यम से अपिे निार न ल खसकेंगे ।</li> <li>❖ मौनलक अनभव्यनक्त का निकास क रसकेंगे ।</li> <li>❖ नद एाए निषय पर ग7रार्ई से निार क रहे 7ुए शदु लेखि क र सकेंगे ।</li> <li>❖ निषयिस्तु से सबंधत उदा7रण, सूक्त, काव्य पक्त या घटिा का स्पष्टरूप से उल्लेख क रसकेंगे।</li> </ul> <p>ितिगी दोष और श ब्द सीमा का ध्याि रख ते 7ुए अिुच्छेद न लख सकेंगे ।</p> <p style="text-align: center;"><b>गद्य -2 डायरी का पत्रा</b></p> <ul style="list-style-type: none"> <li>❖ डायरी निधा से पर ित 7ोंगे।</li> <li>❖ अन्य डायरी निधा नलखि िले सानत्यकार से पररनित 7ोंगे।</li> <li>❖ पाठ के मलू भाि को समझकर साराश अपिे शब्दों में ब्यक्त क रसकेंगे, न लख सकेंगे और अिुमाि लगाते 7ुए निष्कष तक प7ुि सकेंगे।</li> <li>❖ पाठ के अत ग्त आ एक ठि शब्दों के अर्, म्दु ािरे , पदबंध, रिा के आधार पर िाक्य, समास और आ ब्द को स्िय पािाि सकेंगे।</li> </ul> <p>शब्द भांडार से पररचचतहोंगे।</p> <p style="text-align: center;"><b>अच्छेदित गद्यांश</b></p> <ul style="list-style-type: none"> <li>❖ गदांश िो पढ़िर समझते हु ए उसिे मलू भाव िो पहचान सिंं गे ।</li> <li>❖ गदांश िे अांतगत आए म्ख् बबनदुओ ां िे रेखांकित िर सिंं गे ।</li> <li>❖ पूछे गए प्रश्नों िा अपने शब्दों में उत्तर देने िे ललए सक्षम</li> </ul>
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		<p>होंगे</p> <p>❖ गदांश िा उचत शीर्दि दे सैंगे ।</p>
June	पद्य 2 मीरा के पद	<p>पद्य 2 मीरा के पद</p> <p>❖ नदी सानत्य के काल िभाजि से परित 7ोंगे।</p> <p>❖ भक्तालीं कियों और सगुण भक्त के बारे में जाि सकेेंगे।</p> <p>❖ प्रत्येक पद का भांिर्ण समझकर अभव्यक्त कर सकेेंगे और साराश नलख</p>

	<p>सकेंगे।</p> <ul style="list-style-type: none"> <li>❖ नदी की बोनलयों से प सित 7ोंगे।</li> <li>❖ पढ़ों का निस्रतार से भांि स्पृ कर सकेंगे ।</li> <li>❖ पौराणक पाठों और घटाेाओ से परसित 7ोंगे। शब्द भडार से प सित 7ोंगे।</li> </ul> <p><b>महु ावरे</b></p> <ul style="list-style-type: none"> <li>❖ महु ांिरे का मात्ति समझते 7ुए भाषा को प्रभाशिली बिा सकेंगे।</li> <li>❖ मौनलक लेखि में महु7ांिरो का प्रयोग कर सकेंगे।</li> </ul> <p>सपशग और सांच्न पाठ्पुस्ति ििे आंतगस आने वाले महुावरों</p> <p>ििे अर्ग जान सििे गे और वाक् प्रोग िर सििे गे ।</p> <p><b>संचयन पाि -1 हररहर काका</b></p> <ul style="list-style-type: none"> <li>❖ पाठ के मलु भांि को समझकर साराश अपिे शब्दों में व्यक्त कर सकेंगे ।</li> <li>❖ पाठ के अतग आ एक ठि शब्दों के अर्, महु ांिरे , पदबध, रिा के आधार पर िाक्य और समास आ ब को स्िय प्ािाि सकेंगे।</li> <li>❖ शब्द भडार से पर सित 7ोंगे।</li> <li>❖ देखों, सुाेों, समझों और पढ़ों गइ घटाेाओ को पाठ के सार् जोड़ सकेंगे और आपौ राय स्पृ कर सकेंगे।</li> </ul> <p>पाठ्वस्तु िी बारीिी से जाँच िरते हुए उसमें किसी ववशेर् बबदां ु िो खोज सििे गे और अनुमान लगाते हु ए ननष्िर्ग ति पहुच सििे गे।</p> <p><b>औपचारक पत्र लेखन</b></p> <ul style="list-style-type: none"> <li>❖ पत्र के भेद और प्ारूप को समझ सकेंगे।</li> <li>❖ न ब गए न्ेप्य पर शब्द सीमा को ध्याि में रखते 7ुए पत्र नलख सकेंगे।</li> <li>❖ न द एगए निष्य पर गारई से निार क ह्ते 7ुए शहु लेखि कर सकेंगे</li> <li>❖ निनित सम मयाग दा में पत्र नलख सकेंगे।</li> </ul> <p><b>रचना के आधार पर वाक्य रूपांतरण</b></p> <ul style="list-style-type: none"> <li>❖ रिा के आधार पर िाक्य के भेद और पर भाषा से पर सित 7ोंगे।</li> <li>❖ िाक्य के भेद प्ािाि सकेंगे और िाक्य रूपांतरण कर सकेंगे।</li> </ul>	
	<p><b>महु ावरे</b></p>	
	<p><b>संचयन पाि -1 हररहर काका</b></p>	
	<p><b>औपचारक पत्र लेखन</b></p>	

	<p>रचना के आधार पर वाक्य रूपांतरण</p>	<ul style="list-style-type: none"> <li>❖ पाठ के अंत में आए वाक्य को परिष्कारित करेंगे और रूपांतरण कर सकेंगे।</li> </ul> <p>मौलिक लेखन में प्रयोग करेंगे।</p>
July	<p>गद्य 3 तंतारा – वामीरो कथा, गद्य</p> <p>समास</p>	<p>गद्य 3 तंतारा – वामीरो कथा, गद्य</p> <ul style="list-style-type: none"> <li>❖ लोककथा के बारे में जािकारी एकत्र कर सकेंगे।</li> <li>❖ पाठ के मूल भाषिको समझकर सारांश अपिे शब्दों में व्यक्त कर सकेंगे।</li> </ul> <p>समास</p> <ul style="list-style-type: none"> <li>❖ समास की परभाषा, सम स्तपद और भेद से परचित 7ोंगे।</li> </ul>

	<p><b>गद्य 4 – तीसरी कसम के शशल्यकार शैलेंद्र</b></p> <p><b>सच्चू ना लेखन</b></p> <p><b>पद्य 4 मनुष्य यता</b></p>	<ul style="list-style-type: none"> <li>❖ सम सतपद और समास निर्गृह कर सकेंगे।</li> <li>❖ पाठ के अतस्त आए समास को परिष्कारि सकेंगे।</li> <li>❖ मौलिक लेखि में प्रयोग कर सकेंगे।</li> <li>❖ अदमासि-निकोबार द्वीप समूह के निषय में जािकारी प्राप्त कर सकेंगे।</li> <li>❖ पाठ के अतस्त आ एक ठि शब्दों के अर्, म्, ारिरे, पदबध, रिा के आधार पर िक्य और समास आ ब को स्िय परिष्कारि सकेंगे।</li> <li>❖ देखी, सुिी, समझी और पढ़ी गई घटिाओ को पाठ के सार् जोड़ सकेंगे और अपि राय स्पष्ट कर सकेंगे।</li> <li>❖ शब्द भडार में िरू ध कर सकेंगे।</li> </ul> <p>पाठ्वस्तु िी बारीिी से जाँच िरते हुए उसमें किसी ववशेर बबदां िो खोज सकिेंगे और अनुमान लगाते हुए ननष्िर्ग ति पहुच सकिेंगे।</p> <p><b>गद्य 4 – तीसरी कसम के शशल्यकार शैलेंद्र च सकेंगे।</b></p> <ul style="list-style-type: none"> <li>❖ सानत्य की जीिी निधा से परसित 7ोंगे।</li> <li>❖ पाठ के मलू भाि को समझकर साराश अपिे शब्दों में व्यक्त कर सकेंगे।</li> <li>❖ निलम निमाण की प्रिया से परसित 7ोंगे।</li> <li>❖ पाठ के अतस्त आ एक ठि शब्दों के अर्, म्, ारिरे, पदबध, रिा के आधार पर िक्य और समास आ ब को स्िय परिष्कारि सकेंगे।</li> <li>❖ देखी, सुिी, समझी और पढ़ी गई घटिाओ को पाठ के सार् जोड़ सकेंगे और अपि राय स्पष्ट कर सकेंगे। पाठ्यवस्तु की बारीकी से जाच करते हुए उसमें कसी क षे कबदु को खोज सकेंगे और अनुमान लगाते हुए कनषकष तक पहुच सकेंगे।</li> </ul> <p><b>सच्चू ना लेखन</b></p> <ul style="list-style-type: none"> <li>❖ लेखि कौशल का िकास कर सकेंगे।</li> <li>❖ सूििा के ढारूप को समझ सकेंगे।</li> <li>❖ नद एण निषय पर गारई से निार क से 7ुए शदु लेखि कर सकेंगे।</li> </ul> <p><b>पद्य 4 मनुष्य यता</b></p> <ul style="list-style-type: none"> <li>❖ आधुिक नदी कनिता और खड़ी बोली के निषय में जािकारी प्राप्त कर सकेंगे।</li> <li>❖ कनिता के मलू भाि को समझ सकेंगे एि अपिे शब्दों में व्यक्त कर सकेंगे।</li> <li>❖ खड़ीबोली के िकास में कनि के योगदाि को समझ सकेंगे।</li> <li>❖ काव्य में नित क ठि शब्दों का अर्, निलोम</li> </ul>
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शब्द , पयागयािी

शब्द , त त्सम शब्द को पािािि सकेंगे।

❖ तत्सम शब्दों से पररनित 7ोंगे।

शब्द भडार बढा सकेंगे।

### ववज्ञापन लेखन

❖ मौनलक अनभव्यनक्त का निकास कर सकेंगे ।

❖ निज्ञापि के भेद से पररनित 7ोंगे।

	<p>ववज्ञापन लेखन</p> <p>पद्य 5 पवत्र प्रदेश में पावस</p>	<ul style="list-style-type: none"> <li>❖ न द एगए निषय पर गराइ से निरार क र्ने 7ुए शब्दु लेखि क र सकें गे</li> <li> </li> <li>❖ ितगिी दोष और श ब्द सीमा का ध्याि रख्ते 7ुए न लख सकें गे  </li> </ul> <p style="text-align: center;"><b>पद्य 5 पवत्रप्रदेश में पावस</b></p> <ul style="list-style-type: none"> <li>❖ छायािादी कनिता और क र्ने के निषय में जािकारी प्राप् क र सकें गे</li> <li>❖ कनिता के मलू भाि को सझ सकें गे एि अपिे श ब्दों में व्यक्त कर सकें गे।</li> <li>❖ काव्य में निरत क ठि श ब्दों का अर् , निलोम शब्द , पयागयिािी श ब्द , अिकार् क शब्द आ द को प्ािाि सकें गे।</li> <li>❖ कनिता के अत ग्त आ ए माििीकरण को सझ सकें गे।</li> </ul> <p style="text-align: right;">श ब्द भडार में ििृ क र सकें गे।</p>
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August

गद्य -6 अब कहाँ  
दसू रे के दुःख  
से दुखी  
होने वाले

लघुकथा लेखन

संचयन पाठि -2  
सपनों के से  
ठदन

गद्य -6 अब कहाँ दसू रे के दुःख से दुखी  
होने वाले

- ❖ पाठ के मूल भाषि को समझकर सारांश अपिे शब्दों में व्यक्त कर सकेंगे |
- ❖ पाठ के अंत आ एक ठि शब्दों के अर्, म्, ािरे , पदबंध, रिा के आधार पर िाक्य और समास आ ब को स्िय प्ािाि सकेंगे।
- ❖ शब्द भंडार में िृद्ध कर सकेंगे।
- ❖ देखी, सुिी, समझी और पढ़ी गई घटिाओ को पाठ के सार् जोड़ सकेंगे और अपिी राय स्पष्ट कर सकेंगे।

पाठ्वस्तु िी बारीिी से जाँच िरते हुए उसमें किसी ववशेर बबदां ँ िो खोज सकिेंगे और अनुमान लगाते हुए ननष्िर्ग ति पहुच सकिेंगे

लघुकथा लेखन

- ❖ मौलिक अनभ्वनक्त का निकास कर सकेंगे |
- ❖ क्ािी के त्िों को जाि सकेंगे।
- ❖ नद एण निषय पर गारई से निारकर और सी निराम निर्, म्, ािरे आ ब का प्रयोग करे 7ुए शब्द लेखि क सकेंगे |
- ❖ ितिगी दोष और शब्द सीमा का ध्याि रखते 7ुए सिाद नलख सकेंगे |

संचयन पाठि -2 सपनों के से ठदन

- ❖ पाठ के मूल भाषि को समझकर सारांश अपिे शब्दों में व्यक्त कर सकेंगे |
- ❖ पाठ के अंत आ एक ठि शब्दों के अर्, म्, ािरे , पदबंध, रिा के आधार पर िाक्य और समास आ ब को स्िय प्ािाि सकेंगे।
- ❖ देखी, सुिी, समझी और पढ़ी गई घटिाओ को पाठ के सार् जोड़ सकेंगे और अपिी राय स्पष्ट कर सकेंगे।

पाठ्वस्तु िी बारीिी से जाँच िरते हुए उसमें किसी ववशेर



	<p><b>ईमेल लेखन</b></p>	<p>बबदां ु िो खोज स िेंगे और अनुमान लगाते हु ए ननष् िरर्ग िपहु च स िेंगे।</p> <p><b>ईमेल लेखन</b></p> <ul style="list-style-type: none"> <li>❖ ईमेल लेखि के प्रारूप से प सित 7ोंगे।</li> <li>❖ मौनलक अनभव्यनक्त का निकास क र सकेंगे ।</li> <li>❖ न द णए निषय पर निारकर और स7ी निराम निन7 , मठु ा िरे आनद का प्रयोग क बने 7ुए शठु लेखि क र सकेंगे ।</li> <li>❖ ितगिी दोष और श ब्द सीमा का ध्या ि रखते 7ुए ईमेल नलख सकेंगे।</li> </ul> <p>व्ावहारि जीवन मेें उप्ोग िर स िेंगे।</p>
<p><b>September</b></p>	<p><b>पद्य 7 तोप</b></p> <p><b>गद्य 7 पतझर में टूटी पव िया</b></p>	<p><b>पद्य 7 तोप</b></p> <ul style="list-style-type: none"> <li>❖ अछादस काव्य से पररनित 7ोंगे।</li> <li>❖ कनिता के मलू भा ि को समझ सकेंगे ए ि अप िे श ब्दों मेें व्यक्त क र सकेंगे।</li> <li>❖ काव्य मेें नित क ठ ि श ब्दों का अर् , निलोम शब्द , पयागयि िी श ब्द , अ िकार्ग क शब्द आ ब को स् िय प िा ि सकेंगे।</li> <li>❖ कनिता के अत गत आ ए सामानजक मठु ों पर अप िी राय व्यक्त क र सकेंगे।</li> <li>❖ कनिता का साराश अप िे श ब्दों मेें अनभ व्यक्त क र सकेंगे।</li> </ul> <p><b>गद्य 7 पतझर में टूटी पव िया</b></p> <ul style="list-style-type: none"> <li>❖ पाठ के मलू भा ि को समझकर साराश अप िे शब्दों मेें व्यक्त क र सकेंगे ।</li> <li>❖ पाठ के अत गत आ एक ठ ि शब्दों के अर्, मठु ा िरे , पदबध, रि िा के आधार पर िाक्य और समास आ ब को स् िय प िा ि सकेंगे।</li> <li>❖ श ब्द भठार मेें ि िृ द्ध क र सकेंगे।</li> <li>❖ देखी, सु िी, समझी और पढी गई घट िाओ को पाठ के सार् जोड़ सकेंगे और अप िी राय स्पष्ट क र सकेंगे।</li> <li>❖ पाठ्य िस्तु की बारीकी से जा ि करते 7ुए उ सों न क्सी निशेष नबदु को खोज सकेंगे और अ िुमा ि लगाते 7ुए न िष त क प ि सकेंगे।</li> </ul> <p>पाठ मेें वर्णस घटनाओं िे बारे मेें जान स िेंगे।</p>

October

गद्य 8 कारतसू

गद्य 8 कारतसू

- ❖ एकाकी निधा से पररनित 7ोंगे।
- ❖ पाठ के मलू भाणि को समझकर साराश अपिे शब्दों में व्यक्त कर सकेंगे।
- ❖ पाठ के अतगत आ एक ठि शब्दों के अर्, मटु ािरे, पदबध, रिा के आधार पर िक्य और समास आ ढ को स्िय प्िाि सकेंगे।

	<p><b>संचयन पाणि 3 टोपी शकु ला</b></p> <p><b>पद्य -8 कर चले हम फ़िदा</b></p> <p><b>पद्य -9 आत्मत्राण</b></p>	<ul style="list-style-type: none"> <li>❖ देखी, सुनी, समझी और पढ़ी गई घटनाओं को पाठ के सार जोड़ सकेंगे और अपनी राय स्पष्ट कर सकेंगे।</li> <li>❖ शब्द भंडार में चिह्न कर सकेंगे।</li> </ul> <p><b>संचयन पाणि 3 टोपी शकु ला</b></p> <ul style="list-style-type: none"> <li>❖ पाठ के मूल भाग को समझकर सारांश अपि शब्दों में व्यक्त कर सकेंगे।</li> <li>❖ पाठ के अंत आ एक ठी शब्दों के अर्थ, मूल्य, पदबंध, रिक्तियों के आधार पर विकल्प और समास आदि को स्वीकार्य पाठि कर सकेंगे।</li> <li>❖ देखी, सुनी, समझी और पढ़ी गई घटनाओं को पाठ के सार जोड़ सकेंगे और अपनी राय स्पष्ट कर सकेंगे।</li> <li>❖ पाठ्य चिह्न की बारीकी से जाँच करते हुए उसमें नक्की विशेष शब्दों को खोज सकेंगे और अनुमाँ लगाते हुए निष्कर्ष तक पहुँच सकेंगे।</li> <li>❖ शब्द भंडार में चिह्न कर सकेंगे।</li> <li>❖ आधुनिक काव्य की गीत निधा से पररनित होंगे।</li> <li>❖ अन्य गीतकार और उनकी प्रमुख रचनाओं से पररित होंगे।</li> <li>❖ गीत के मूल भाग को समझ सकेंगे एँ अपि शब्दों में व्यक्त कर सकेंगे।</li> <li>❖ काव्य में नित क ठी शब्दों का अर्थ, निलोम शब्द, पद्यगणिी शब्द, अकार्क शब्द आदि को स्वीकार्य पाठि कर सकेंगे।</li> <li>❖ कनिता की ऐन तानसक पृ भूम जाँच सकेंगे।</li> </ul> <p><b>विवता अंतगत आए सामाजिक मुद्दों पर अपनी राय व्यक्त कर सकेंगे।</b></p> <p><b>पद्य -9 आत्मत्राण</b></p> <ul style="list-style-type: none"> <li>❖ अनुदत सानत्य के बारे में जाँच सकेंगे।</li> <li>❖ कनिता के मूल भाग को समझ सकेंगे एँ अपि शब्दों में व्यक्त कर सकेंगे।</li> <li>❖ काव्य में नित क ठी शब्दों का अर्थ, निलोम शब्द, पद्यगणिी शब्द, अकार्क शब्द आदि को स्वीकार्य पाठि कर सकेंगे।</li> </ul> <p><b>विवता सांश अपने शब्दों में अलभ्यक्त कर सकेंगे।</b></p>
<b>November</b>	<b>पुनरावतब</b>	सभी पाठों का पुनरावतब कर सकेंगे। Prelim1
<b>December</b>		Prelim2
<b>January</b>		Practical and Revision
<b>February</b>		Annual Exam

**Subject: Maths**

<b>Month</b>	<b>Chapters</b>	<b>Learning Outcomes</b>
<b>April</b>	<b>Chapter-1 Real Numbers</b>	<b>Chapter-1 Real Numbers</b> <ul style="list-style-type: none"><li>• The students will be able to define and exemplify real numbers.</li><li>• The students will be able to differentiate between rational and irrational numbers.</li></ul>



		problems
<b>June</b>	<p><b>Chapter-6 Triangles</b></p> <p><b>Revision for Quarterly Exam - 1</b></p>	<p><b>Chapter-6 Triangles</b></p> <ul style="list-style-type: none"> <li>• Students will be able to define the concept of similarity of triangles with definitions.</li> <li>• The students will be able to understand the similarity criteria AAA, SSS , SAS</li> <li>• Students will be able to identify the similar triangles based on the similarity criterion.</li> <li>• Students will be able to prove different result based on similarity of triangles.</li> <li>• The students will be able to prove different theorems based on similarity of triangles.</li> </ul> <p>The students will be able to solve different problems.</p> <p>Revision for Quarterly Exam - 1</p>
<b>July</b>	<p><b>Chapter-3 A Pair of linear Equations in two variables</b></p> <p><b>Chapter-4 Quadratic Equations (12)</b></p>	<p><b>Chapter-3 A Pair of linear Equations in two variables</b></p> <ul style="list-style-type: none"> <li>• Students will be able to understand a pair of linear equations in two variables</li> <li>• Students will be able to solve equations by substitution method, elimination method, graphical method.</li> <li>• The students will be able to solve the word problems after framing the equations.</li> <li>• Students will be able to solve the problems based on conditions of solvability of a pair of equations in two variables</li> </ul> <p><b>Chapter-4 Quadratic Equations</b></p> <ul style="list-style-type: none"> <li>• Students will be able to identify a quadratic equation by applying its standard form structure and identify the coefficients.</li> <li>• Students will be able to find the roots of a quadratic equation by factorisation method or by using identity method, Quadratic equations.</li> <li>• Student Will be able to identify the type of roots obtained in a quadratic equation.</li> </ul> <p><b>Chapter-5 Arithmetic Progressions</b></p> <ul style="list-style-type: none"> <li>• The students will be able to find the n th term of the arithmetic progression.</li> </ul>



	<b>Revision for Term – 1 Exam</b>	these two concepts. <b>Revision for Term – 1 Exam</b>
<b>September</b>	<p><b>Chapter-10 Circles</b></p> <p><b>Chapter-11 Areas Related To Circle</b></p> <p><b>Half yearly Exam</b></p>	<p><b>Chapter-10 Circles</b> Students will be able:</p> <ul style="list-style-type: none"> <li>● To identify the chord, secant and tangent of a circle.</li> <li>● Able to find the length of the tangent of a circle.</li> <li>● Able to prove that the length of the tangent of a circle drawn from same external point are equal in length.</li> <li>● Able to prove that the tangents drawn at the end point of the diameter are parallel to each other.</li> <li>● Able to calculate the radius of a circle.</li> <li>● Able to prove the sums from the exercise by using the concepts of the chapter.</li> </ul> <p>able to verify that the tangent is always perpendicular to the radius of the circle</p> <p><b>Chapter-11 Areas Related To Circle</b> The Students will be able to</p> <ul style="list-style-type: none"> <li>● Find the area of a circle.</li> <li>● Calculate the area of sector and segment, The students will be able to solve the sums based on sector and segment of the circle and word problems based on them.</li> </ul> <p>The students will be able to solve the problems based on the area of shaded regions</p>
<b>October</b>	<p><b>Chapter-11 Areas Related To Circles Cont.....</b></p> <p><b>Chapter-12 Surface Areas and Volumes.</b></p>	<p><b>Chapter-11 Areas Related To Circles Cont.....</b></p> <ul style="list-style-type: none"> <li>● The students will be able to solve the problems based on figures and perimeter and areas.</li> <li>● The students will be able to solve problems of everyday life based on area of circle and segment with sector</li> </ul> <p><b>Chapter-12 Surface Areas and Volumes.</b></p> <ul style="list-style-type: none"> <li>● Students will be able to</li> <li>● Determine the surface area of an object formed by combination of solids.</li> <li>● Find the volume of objects by combining two</li> </ul>



		<p>solids.</p> <ul style="list-style-type: none"> <li>● Understand the concept and formula of total surface area, curved surface area and volume of solids like cylinder, cone double cone.</li> <li>● The students will be able to compare the surface area and volumes of two different three dimensional solids.</li> <li>● The students will be able to solve the problems based on volumes of speed distance time related concepts.</li> </ul> <p>The students will be able to solve the word problems based on these solids</p>
<b>November</b>	<b>Revision for Board Exam</b>	<b>Revision for Board Exam -Pelim1</b>
<b>December</b>	<b>Revision for Board Exam</b>	<b>Revision for Board Exam -Prelim2</b>
<b>January</b>		<b>Practical and Revision for Board Exam</b>
<b>February</b>	<b>Board Exam</b>	

**Subject: Science**

<b>Month</b>	<b>Chapters</b>	<b>Learning Outcomes</b>
<b>April</b>	<p><b>Ch-1 Chemical reactions...(C)</b>  <b>Ch-5 Life processes - (B) (Nutrition, Respiration)</b>  <b>Ch-9 Light – (P)</b></p>	<p><b>Chapter 1:</b></p> <ul style="list-style-type: none"> <li>● Students will learn about characteristics of chemical reactions.</li> <li>● Types of chemical reactions:</li> <li>● Combination, Displacement, Double Displacement, Oxidation-Reduction Reactions</li> <li>● Activity Series of metals.</li> </ul> <p><b>Chapter 5 :</b></p> <ul style="list-style-type: none"> <li>● Know the importance of various life processes, like nutrition, respiration, transportation and excretion in plants and animals.</li> <li>● critically analyse the various physiological processes related to plants and animals.</li> <li>● appreciate the importance of different organs present in various systems and how effectively they collaborate with each other so that different</li> </ul>

		<p>systems can work effectively.</p> <ul style="list-style-type: none"> <li>● Design creative methods to bring a positive change in the life style so as to prevent the various diseases related to various systems.</li> <li>● Draw diagrams of various systems.</li> </ul> <p><b>Chapter 9 :</b></p> <ul style="list-style-type: none"> <li>● Students will be able to apply the laws of reflection.</li> <li>● They will be able to draw ray diagrams of image formation by spherical mirrors.</li> <li>● To identify the characteristics of the image formed.</li> <li>● To explain the difference between convex and concave mirrors.</li> <li>● uses of spherical mirrors in day to day life.</li> <li>● They will be able to understand the refraction of light.</li> <li>● to draw ray diagrams of images through a spherical lens.</li> <li>● to differentiate between concave and convex lenses and images formed by them.</li> </ul> <p>Students will be able to solve related numerical problems</p>
<p><b>June</b></p>	<p><b>Ch-1 CONTINUED...(C) Ch-2 Acids, bases and salts (C) Ch-5 CONTINUED... (B) (Transportation and Excretion) Ch-6 Control and coordi...(B) Ch-10 Human eye and col...(P</b></p>	<p><b>Chapter 2:</b></p> <ul style="list-style-type: none"> <li>● Students will learn about Acid, Bases and Salts</li> <li>● Properties of Acids, Bases and Salts</li> <li>● Indicators: Natural and Synthetic</li> <li>● Strength of acids and bases</li> <li>● Preparation, Properties and Uses of Salts</li> <li>● pH of Salts</li> <li>● Importance of pH in everyday life</li> <li>● Families of Salts</li> </ul> <p><b>Chapter 10</b></p> <ul style="list-style-type: none"> <li>● Students will be able to identify different parts of the eye.</li> <li>● They will be able to clarifying the functions of different parts of the eye.</li> <li>● They will understand the working of eye lens.</li> <li>● defects of the eye and their correction.</li> <li>● Students will understand the refraction through prism.</li> <li>● dispersion of light and its daily life examples.</li> <li>● Students will be able to understand the scattering of light and its examples in daily life.</li> <li>● They will understand the atmospheric refraction.</li> </ul> <p><b>Chapter 6 :</b></p> <ul style="list-style-type: none"> <li>● Identify different parts of human brain.</li> <li>● Trace the sequence of events taking place during a reflex action.</li> </ul>

		<ul style="list-style-type: none"> <li>• trace the path of nervous impulse through the body</li> <li>• distinguish between tropic and nastic movements</li> <li>• draw well labelled diagrams of the brain, reflex arc, and a neuron.</li> <li>• appreciate the role of hormones in humans and plants.</li> </ul>
<b>July</b>	<b>CH-2</b> <b>CONTINUED...(C)</b> <b>Ch-3 Metals and Non-metals (C)</b> <b>Ch-6</b> <b>CONTINUED...(B)</b> <b>Ch-10</b> <b>CONTINUED...(P)</b>	<b>Chapter 3 :</b> <ul style="list-style-type: none"> <li>• Difference between Metals and Non Metals acc to their physical and chemical property</li> <li>• Use of Metal and Non Metals acc to their properties</li> <li>• Reactivity Series</li> <li>• Reaction between metals and nonmetals and formation of Ionic Compounds</li> <li>• Extraction of Metals from ores</li> <li>• Corrosion and its prevention</li> </ul> Alloys and its Uses
<b>August</b>	<b>Ch-3</b> <b>CONTINUED...(C)</b> <b>Ch-7 How do organisms...(B)</b> <b>Ch-11 Electricity (P)</b>	<b>Chapter 7:</b> <ul style="list-style-type: none"> <li>• Students will understand the process of reproduction in animals.</li> <li>• learn the importance of reproduction for continuity of generation.</li> <li>• Exhibit the different modes of reproduction.</li> <li>• Appreciate the importance of the government in banning prenatal sex determination.</li> <li>• Understand the importance of using birth control.</li> <li>• Students will understand about the sexually transmitted diseases and the prevention and control from those diseases.</li> </ul> <b>Chapter 11 :</b> Students will understand the electric current <ul style="list-style-type: none"> <li>• to draw circuit diagrams.</li> <li>• resistance in series and parallel.</li> <li>• They understand the heat produced in the circuit.</li> <li>• They will be able to identify the units of a given quantity.</li> <li>• They will be able to solve numerical problems.</li> </ul>
<b>September</b>	<b>Ch-4 Carbon and its comp...(C)</b> <b>Ch-8 Heredity (B)</b> <b>Ch-11</b> <b>CONTINUED...(P)</b>	<b>Chapter 4 :</b> <ul style="list-style-type: none"> <li>• Carbon and its compounds are some of our major sources of fuels.</li> <li>• Versatile nature of carbon</li> <li>• Isomerism</li> <li>• Allotropes of carbon</li> <li>• Ethanol and ethanoic acid: Physical and chemical properties and uses.</li> <li>• The action of soaps and detergents is based on the presence of both hydrophobic and hydrophilic groups in the molecule and this helps to emulsify the oily dirt and hence its removal.</li> </ul>

		<b>Chapter 8:</b> <ul style="list-style-type: none"> <li>• Students will understand about variations and inherited traits .</li> <li>• Analyse the importance of sexual reproduction as an element of genetic variation.</li> <li>• Study the laws of inheritance given by Mendel.</li> <li>• Understand the concept of Monohybrid and Dihybrid crosses.</li> </ul>
<b>October</b>	<b>Ch-4 CONTINUED...(C)</b> <b>Ch-8 CONTINUED...(B)</b> <b>Ch-12 Magnetic Effects of...(P)</b> <b>Ch-13 Our environment (B)</b>	<b>Chapter 12</b> <ul style="list-style-type: none"> <li>• Recognizing that an electric current produces the magnetic field.</li> <li>• direction of magnetic field by using the appropriate rules.</li> <li>• Force on a current carrying conductor</li> <li>• direction of force by using Fleming's left hand rule.</li> </ul> <b>Chapter 13</b> <ul style="list-style-type: none"> <li>• Construct food chains and food webs.</li> <li>• Define ecosystem and classify it into biotic and abiotic components</li> <li>• appreciate the role of decomposers in nature.</li> </ul> <p>Understand the 10% law of energy flow and biomagnification</p>
<b>November</b>	<b>Ch-4 CONTINUED...(C)</b> <b>Ch-12 CONTINUED...(P)</b> <b>Ch-13 CONTINUED...(B)</b> <b>Prelim1</b>	
<b>December</b>	<b>Revision</b>	Prelim 2
<b>January</b>	<b>Revision</b>	practical
<b>February</b>	<b>Revision- Board Exam</b>	

**Subject: Social Science**

<b>Month</b>	<b>Chapters</b>	<b>Learning Outcomes</b>
<b>April</b>	<b>Geo Ch-1 Resources and Development</b> <b>Civ Ch-1 Power sharing</b> <b>Civ Ch-2 Federalism</b>	<ul style="list-style-type: none"> <li>❖ Enumerates how the resources are interdependent, justify how planning is essential judicious utilization of resources and the need to develop them in India</li> <li>❖ Infers the rationale for development of resources</li> <li>❖ Analyse and evaluate data and information related to non-optimal land, utilization in India.</li> <li>❖ Appraise and infer the need to conserve all resources available in India suggest remedial measures for opti-</li> </ul>

	<p><b>Eco Ch-1 Development</b></p>	<p>mal utilization of underutilized resources</p> <ul style="list-style-type: none"> <li>• Enumerates the need for power sharing in democracy.</li> <li>• Analyse and infer the challenges faced by Belgium and Sri Lanka in ensuring Power sharing</li> <li>• Compare and contrast the power sharing of India with Sri Lanka and Belgium</li> <li>• Summarize the purpose of power sharing in preserving the unity and stability of a country. <ul style="list-style-type: none"> <li>▪ Analyse and infer how federalism is being practised in India.</li> <li>▪ Analyse and infer how the policies and politics that has strengthens federalism in practice</li> </ul> </li> <li>➤ Enumerate different and examine the different processes involved in setting developmental Goals that helps in nation building</li> <li>➤ Analyse and infer how the per capita income depicts the economic condition of the nation.</li> <li>➤ Evaluate the development goals that have been set for the nation by the Planning commission of India -with specific reference to their efficacy, implemental strategies, relevance to current requirements of the nation</li> <li>➤ Compare and contrast how the per capita income of some countries and infer reasons for the variance</li> <li>➤ Analyses the multiple perspectives on the need development</li> </ul>
<p><b>June</b></p>	<p><b>His Ch-2 Nationalism in India Geo Ch-2 Forest and Wildlife Eco Ch-2 Sectors of the Indian Economy Geo Ch-3 Water Resources</b></p>	<ul style="list-style-type: none"> <li>• Illustrate various facets of Nationalistic movements that ushered in the sense of Collective Belonging</li> <li>• Summarize the aspects of the First World War that triggered two defining movements (Khilafat &amp; Non-cooperation Movement) in India</li> <li>• Evaluate the effectiveness of the strategies applied by Gandhiji and other leaders in the Two movements.</li> <li>❖ Enumerate how conservation of forests and wildlife are interdependent in nature and in maintain the ecology of India.</li> <li>❖ Analyse and infer how some of the developmental works, grazing wood cutting have impacted on the survival or otherwise of the forests.</li> <li>❖ Summarizes the reasons for conservation of biodiversity in India under sustainable development.</li> <li>➤ Analyses and infer how the economic activities in different sectors contribute to the overall growth and development of the Indian economy.</li> <li>➤ Propose solutions to identified problems in different sectors based on their understanding</li> <li>➤ Summarize how the organised and unorganised sectors are providing employment and the challenges faced by them</li> <li>➤ Enumerates the role of unorganised sector in impacting PCI currently and proposes suggestive steps to reduce the unorganised sector for more productive con-</li> </ul>

		<p>tributions to GDP</p> <ul style="list-style-type: none"> <li>➤ Enumerates and infer the essential role of the Public and Private sectors the present trends of PPP and efficacy of the initiative</li> <li>▪ Enumerate why the water resource of India to be conserved.</li> </ul> <p>Summarize the roles of Multipurpose projects &amp; supporting the water requirement of India.</p>
<b>July</b>	<p><b>Geo Ch-3 Water Resources (Cont.)</b> <b>His Ch-1 Nationalism in Europe</b> <b>Geo Ch-4 Agriculture</b> <b>Eco Ch-3 Money and Credit</b></p>	<ul style="list-style-type: none"> <li>• Infer how the French Revolution had an impact on the European countries in the making of nation state. .</li> <li>• Enumerate and evaluate the validity of the nature of the diverse social movements of the time.</li> <li>• Analyse and infer how the idea of nationalism emerged and led to the formation of nation states in Europe and elsewhere.</li> <li>• Illustrate that, the quest for imperialism triggered the First World War.</li> <li>❖ Enumerate how agriculture plays a contributory role in Indian economy</li> <li>❖ Analyses and infers the challenges faced by the farming community in India</li> <li>❖ Identifies and summarizes various aspects of agriculture, including crop production, types of farming, modern agricultural practices, and the impact of agriculture on the environment.</li> <li>➤ Enumerate how money plays as a medium exchange in all transactions of goods and services since ancient times to the present times</li> <li>➤ Analyse and infer various sources of Credit</li> <li>• Summarizes the significance and role of self-help groups in the betterment of the economic condition of rural people/ women.</li> </ul>
<b>August</b>	<p><b>Eco Ch-3 Money and Credit (Conti..)</b> <b>His Ch-3 The Making of a Global World</b> <b>Civ Ch-4 Gender, Religion and Caste</b> <b>Eco Ch-4 Globalisation</b></p>	<ul style="list-style-type: none"> <li>• Summarize the changes that transformed the world in terms of economy, political, cultural and technological areas</li> <li>▪ Enumerates how the differences in gender, religion and caste impact the practicing healthy or otherwise in a Democracy</li> <li>▪ Analyses and infers how different expressions based on the differences in Gender, Religion and Caste are healthy or unhealthy in a democracy</li> <li>➤ Enumerate the concept of globalization and its definition, evolution, and impact on the global economy.</li> <li>➤ Evaluate the key role of the key major drivers of globalization and their role in shaping the global economic landscape in various countries</li> </ul> <p>Enumerates the significance of role of G20 and its significance in the light of India's present role</p>
<b>September</b>	<b>Civ Ch-6 Political</b>	<p>Enumerates the role, purpose, and no. of Political Parties in Democracy</p> <ul style="list-style-type: none"> <li>• Justifies the contributions /non contributions made by</li> </ul>

	<b>Parties</b> <b>Civ Ch-7</b> <b>Outcomes of Democracy</b> <b>Geo Ch-5</b> <b>Minerals and Energy Resources</b>	<p>national and regional political parties in successful functioning of Indian democracy</p> <ul style="list-style-type: none"> <li>▪ Enumerates how a success of democracy depends on quality of government, economic wellbeing, in equality, social differences, conflict, freedom and dignity.</li> <li>▪ Analyses and infers why sometimes the gap occurs between expected outcome and actual outcome effects the success of Democracy</li> <li>❖ Analyses and infers how different types of minerals are formed, where they are found, their uses, importance for human life and the economy</li> <li>❖ Infers the resource distribution to real-world situations and proposes strategies for sustainable use of natural resources</li> <li>❖ Differentiates between the conventional and nonconventional sources of energy.</li> </ul>
<b>October</b>	<b>Geo Ch-6</b> <b>Manufacturing Industries</b> <b>Geo Ch-7</b> <b>Lifelines of Indian Economy</b>	<ul style="list-style-type: none"> <li>• Differentiates between various types of manufacturing industries based on their input materials, processes, and end products, and analyse their significance in the Indian economy.</li> <li>• Enumerates the impact of manufacturing industries on the environment, and develop strategies for sustainable development of the manufacturing sector.</li> </ul> <p>Infers the relation between availability of raw material and location of the industry.</p>
<b>November</b>	<b>His Ch-5 The Print Culture</b>  <b>Prelim1</b>	<ul style="list-style-type: none"> <li>• Enumerate the development of Print from its beginnings in East Asia to its expansion in Europe and India.</li> <li>• Comment on the statement that the print revolution was not just a way of producing book but profound transformation of people.</li> <li>• Compare and contrast the old tradition of hand written manuscripts versus the print technology.</li> </ul> <p>Summarise the role of Print revolution and its impact on World &amp; India 's political, social and economic condition</p>
<b>December</b>	<b>Prelim2-Revision</b>	
<b>January</b>	<b>Revision</b>	
<b>February</b>	<b>Board exam Preparation</b>	