



पुर्णा International School

Shree Swaminarayan Gurukul, Zundal

L 2 THE ADVENTURES OF TOTO

Ruskin Bond



Vocabulary

wicked
Halter
Hauled
Quadruped
Hunches

Word Meanings

Docile = Obedient
Shreds = To tear something into pieces
Abode = Place to live in
Turnstile = Entry gate
Fussed = Complained

Literature

A] Read the following paragraph and answer the following questions

Grand father gave Nana a slap across her hunches and she jerked back, dragging

Toto

with her. He had fastened on to her long ears with his sharp little teeth.

a) Who is Nana ?

Ans: Nana is the name of family donkey

b) Why did nana drag Toto with her ?

Ans: Nana dragged Toto with her because Toto had fastened on to her long ears

c) Name the writer .

Ans: Ruskin Bond

d) Find the opposite of 'loosened' from the passage.

Ans : Fastened

B] Unfortunately I could not accompany grandfather on that trip but he told me about it afterwards .A big black canvas kit-bag was provided for Toto . This, with some straw at the bottom became his new abode.

a) Who is 'I' in the passage ?

Ans: The narrator.

b) Where was the grandfather going and why ?

Ans : The grandfather was going to Saharanpur to collect his pension

c) Name the writer .



Ans: Ruskin Bond

d) What is the meaning of abode ?

Ans: House.

I Answer the following questions in 30 to 40 words:

a) Why did grandfather hide Toto for some time when he brought him home ?

Ans : The grandmother was not very fond of animals .When he used to bring a new animal or bird she used to make a lot of fuss. To avoid this grandfather hid Toto for some time and announced his arrival to her when she was in a good mood.

b) Who was Nana How did Toto tease Nana ?

Ans : Nana was the family donkey . Toto was kept in the stable with Nana where Toto used to tease Nana by fast biting on to her long ears with his sharp little teeth. Even Nana got fed up with Toto.

c) How did Toto's love for taking bathe almost lead to his being half - boiled ?

Ans : Toto used to love taking bath in hot water. Once when a kettle was kept on fire with water to boil for tea. Toto sat on it. When the water began to boil , Toto tried getting up but found outside cold. So, he again sat down. He kept on hopping outside and then again inside and after sometime he started enjoying this game.

II Answer the following question in 100 – 150 words :

a) Describe the incident at Dehradun railway station after reading the story

Ans : Grandfather had to go to Saharanpur. So, he decided to put Toto in a big black canvas bag for the train journey. When they reached the station. Toto started jumping on the platform and everyone was surprised to see a bag jumping and moving about . When the ticket collector came then Toto poked his head out of the bag. The ticket collector wanted grandfather to buy A ticket for him and grandfather did not want to. Finally, the ticket collector had his way

b) Write your views in the form of short paragraph on the topic “ should animals be kept as a pet “?

Ans: Before bringing a pet in the house, we should remember that these animals can neither speak nor express as human beings. As a pet owner, we should know that there are a number of dangers that lurk in our households for these little creatures. We should always keep pesticides and medicines at a bay from the animals and children as they are a potential threat to them. The areas where pets might start fire inadvertently, such as kitchen or fire place or plugs should be covered, we should never have pets unattended around the open flames. Small electrical cords are also harmful for them, possibly they could be wounded so, they must be kept at a distant. All the pots and oil bottles should be properly closed

Ch – 3 “Iswaran – The Story Teller

– R. K. Laxman



❖ New vocabulary

Desolate
Gesture
Revere
Ghastly
Prowling
Mustering
Emulation
Menacingly
Wacked
Guttural

❖ Word meanings:

Narrated = Told
Anecdotes = Stories
Sprawled = Spread
Depredations = Destructions
Hauled = carried
Arched = Curved
Muttering = Grumbling
Stunned = Shocked
Clutching = Grabbing

A] Extract based question himself to all kinds of odd conditions

He was a bachelor. His needs were simple and he was able to adjust himself to all kind of odd conditions, whether it was an ill equipped circuit house or a makeshift canvas tent in the middle of a tone quarry but one asset he was, his cook

- i) Who was a bachelor ?
- ii) Who I cook referred in the passage ?
- iii) Name the writer.
- iv) Find out term from the passage from where the minerals are extracted ?

Ans

- i) Mahendra .
- ii) Ishwaran .
- iii) R.K Laxman.
- iv) Quarry

B] Answer the following in 30 – 40 words:

1) Who was the only asset of Mahendra? How?

- The only asset of Mahendra was his cook, Iswaran. He was quite attached to him. He never made any complaint, Besides cooking, he (Iswaran) washed his clothes, cleaned his house. He was well known for his culinary skills. Also he had unconditional love for Mahendra. He travelled everywhere with him.

2) What sets Iswaran apart from other domestic helps?

- Iswaran was a class in himself. He was highly resourceful and a big help to Mahendra. He was a trained cook and to top it, he narrated captivating and interesting stories to Mahendra at night.

3) How did Iswaran tackle the elephant?

- The elephant had caused much terror; children and teachers ran here and there to save their lives. Iswaran dared it and hit it on the third toe with a rod. Thus, the mad elephant was controlled.

❖ Answer the following questions in 100 – 120 words:

1) Write a brief character sketch of Iswaran.

- Iswaran, Mahendra's servant, was very devoted to him. He was not only a very well trained and wonderful cook, but also a good story teller. He was an honest man and used to do his work with utmost devotion and skill. He was fond of reading thrillers and his narrations were influenced from those styles. He had to give up his job due to a practical joke played on Mahendra, his master. Life was not possible for Mahendra without him, as he was his asset, and he started living totally isolated.

2) What are the qualities of good listener ? Express your views in reference to Mahendra who would listened to Iswaran's tales uncritically .

- Listening is an essential part of any story telling. Being a good and patient listener helps you achieve not only the meaning of the story but , also the expressions and te intentions of the story teller. Iswaran was an amazing story teller but Mahendra an equally good listener. Iswaran used to create such a magnificent aura around the story that Mahendra used to listen him with apt attention. He used to make eye contacts with Iswaran to either depict awe or horror depending upon the story. Mahendra would let his own mind and imaginations see the story in reality. For example , during the narration of tusker story, Mahendra could actually feel the tension and fear in his mind. Mahendra never spoke during the entire story telling session, he would never interfere in Iswaran's story, he would occasionally nod his head and only towards the end of the story to show his expressions. Mahendra would listen to Iswaran as incritically.